

CARTER KUSNER

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carterkusner.com

WORK EXPERIENCE

Assembly VFX | Video Editor 2023 - 2024

- Worked on popular projects for large studios such as
 - *FX Productions* - **What We Do in The Shadows**
 - *Amazon Prime* - **Mr. and Mrs. Smith** (2024)
 - *Netflix* - **Ripley**
 - *Warner Bros. Television* - **The Gilded Age**
 - *Apple TV* - **The Crowded Room**
- Edited numerous reels showcasing the companies VFX work in an engaging and effective style.
 - *Company Reels*
 - *Project Reels*
 - *Specified Effects Reels*

Capsule | Producer/Editor 2022

- Edited in-house promotional video advertising new Capsule 3.0 Facility
- Shot and edited in-house promotional video advertising Courier Hiring Event

'Basic Psych' Feature Film | Production Assistant 2021

- Supported multiple facets of production wherever needed.

Think Media | Video Editor 2019

- *Camp Stone 50th Anniversary*: Edited and produced anniversary montage with use of provided photos/assets.

Revitpay | Social Media Coordinator/Content Writer 2022 - 2023

- Post original content across social media platforms, created back links to various forums, and managed the email drip campaigns

'This Input' Social Media | Writer/Director/Editor 2015 - Present

- Generated over a 2.5 million views across all social media
- Created original promotional content for media franchises from Cartoon Network, Netflix, Marvel, positively received by their respective fan-bases

Adult Swim's Toonami Preflight | Fan Promo of the Week 2015

- Produced spec promotional Material for the Action Anime Block Toonami, advertising the show Megas XLR
- Recognized for exceptional adherence to the editing and writing style of Toonami Promos

SPECIAL SKILLS

Proficient in |

- Hiero
- Nuke
- ShotGrid (Flow Prod)
- Adobe Premiere Pro
- Final Cut Pro
- Davinci Resolve
- Avid
- Adobe Flash
- Toon Boom
- Storyboard Pro
- Final Draft
- Celtx
- Trans-coding
- Narrative Editing
- Commercial Editing
- Animatic Editing
- Data Management
- Quality Checking
- Storyboarding

EDUCATION

B.F.A FILM |

Concentration in Directing
School of Visual Arts 2022

REFERENCES

Provided upon request